

## CIRRICULUM VITAE

**BASAK SENOVA (MURATOGLU)**

1970, Istanbul

### EDUCATION

**2002 The Curatorial Training Programme** 2002, Stichting De Appel, Amsterdam.

**1999 Ph.D** in Art, Design and Architecture, "**Dimensions of Televisual Ontology: The Alchemy of Time in Television**". Institute of Economics and Social Sciences and Institute of Fine Arts of Bilkent University.

**1995 MFA** in Graphic Design, "**A Vanguard of Postmodern Condition: Verbal and Visual Rhetoric in Contemporary Advertising**" Faculty of Art, Design and Architecture, Department of Graphic Design of Bilkent University.

**1992 Certificate** of Education (Pedagogical Formation) Faculty of Education, Education Sciences Department of Hacettepe University.

**1992 Diploma** of English Philology, Faculty of Letters, Division of Western Languages and Literatures, Department of English Language and Literature of Hacettepe University.

### SCHOLARSHIPS and GRANTS

**2010 International curators program** in Scotland presented by Glasgow International Festival of Contemporary Visual Art, Glasgow.

**2007-2008 Research grant** presented by Scientific Research Committee, Kadir Has University.

**2008 Short-term curatorial residency** in the UK- "CN Residency", Plymouth University, i-DAT (Institute of Digital Art and Technology) and Plymouth Arts Centre.

**2006 Curatorial residency** in Egypt- "Open Studio, Curatorial Visiting Programme", Townhouse, Cairo.

**2006 Short-term residency (part 2)** in Macedonia- "Visiting Curatorial Initiative" Pro Helvetia Skopje, Swiss Cultural Program.

**2005 International visitor program** by Mondriaan Foundation, Amsterdam.

**2005 International visitor program** by OCA (The Office for Contemporary Art Norway), Oslo.

**2005 Short-term research residency and grant** in Austria "Forum Stadtpark", Graz, Felix Meritis Gulliver's Connect Program 2005, financially supported by the Social Transformation Programme (MATRA) of the Netherlands Ministry of Foreign Affairs.

**2005 Short-term residency (part 1)** in Macedonia- "Visiting Curatorial Initiative" Pro Helvetia Skopje, Swiss Cultural Program.

**2002 Scholarship** in the Netherlands, for The Amsterdam Maastricht Summer University, presented by Dutch Ministry of Education, Science and Culture.

**2002 Grant** in the Netherlands, for the Curatorial Programme of Foundation De Appel, Amsterdam, presented by Dutch Ministry of Education, Science and International Istanbul Biennial, Culture and Istanbul Foundation for Culture and Arts.

**1999 Short-term research residency and grant** in the United Kingdom presented by Istanbul British Council.

**1998 Scholarship for Honour Degrees** (Full support-Financial Aid for MFA and Ph.D Programmes). Faculty of Art, Design and Architecture, Department of Graphic Design of Bilkent University.

## EXPERIENCE

**2006-2010 Assist. Prof. Dr.**, Faculty of Communication, Department of Communication Design, Kadir Has University, Istanbul.

**2002-present Director**, NOMAD.

**2003-2005 Vice Chair and Lecturer**, Fine Arts Faculty, Dept. of Art Management, Yeditepe Uni., Istanbul.

**2003 Visiting Lecturer**, Fine Arts Faculty, Institute of Social Science, Istanbul Technical Uni., Istanbul.

**1999 – 2002 Creative Director**, Investhink Limited, London, New York, Istanbul.

**1998 Lecturer**, Fine Arts Faculty, Department of Graphic Design of Istanbul Beykent University, Istanbul.

**1997 Art Director**, Dream Design Factory Co., Istanbul.

**1994-1997 Research Assistant**, Faculty of Art, Design and Architecture, Dept. of Graphic Design of Bilkent University, Ankara.

## CURATORIAL PROJECTS

### EXHIBITIONS

**2010 “Soft borders” The International Upgrade Network Exhibition**, Galeria Universidade Estadual Paulista (UNESP), Sao Paulo.

**2010 “Postcapital Archive. 1989-2001” Daniel Garcia Andujar. Opal Contemporary Art Space**, Istanbul.

**2010 “Eclipsed Voices”, Open Space Zentrum fuer Kunstprojekte**, Vienna.

**2010 “Disquiet Shadow” Ali Cabbar. Yapı ve Kredi Kâzım Taşkent Art Galleri**, Istanbul.

**2009 “Lapses”. Pavilion of Turkey at the 53rd International Art Exhibition Venice Biennial**, (“Exploded City” by Ahmet Öğüt, and “CATALOG 2009” by Banu Cennetoglu), Venice.

**2008 “Unrecorded”. Akbank Art & Culture Center**, Istanbul.

**2007 “Light, Illumination, Electricity Exhibition / Open Studio”**. A collaborative project with The Townhouse Gallery of Contemporary Art, santralistanbul, ZINC – ECM de la Friche Belle de Mai, NOMAD and SCCA. Energy Museum & Residency Studios, **santralistanbul** , Istanbul.

**2006 “under.ctrl”. Forum Stadtpark**, Graz.

**2005 “Tele-city”. Siemens-Sanat**, Istanbul.

**2004 “Future Projections: Arwashat and Child Testimony” (Sabreen Studio) The Apartment Project**, Istanbul.

**2004 “The 23rd International Contemporary Artists Diyarbakir Exhibition” DSM**, Diyarbakir.

**2004 “The 23rd International Contemporary Artists Istanbul Exhibition” Akbank**, Istanbul.

**2004 “Notes From Quarantine”, ZKM | Karlsruhe “Call Me Istanbul“ exhibition**, Karlsruhe.

**2004 “Walking Istanbul, Notes from the Quarantine” The Israeli Center for Digital Art**, Holon.

**2003 “Glassights”, The Apartment Project**, Istanbul.

**2003 “Contemporary Plastic, ROR (Revolutions on Request)”, Marres, Centrum voor Beeldende Kunst**, Maastricht.

**2003 “Istanbul, Daydreaming in Quarantine”, Balkan Konsulat, Contemporary art from South-Eastern Europe - Belgrad, Prag, Budapest, Sarajevo, and St. Petersburg. <rotor> Gallery**, Graz.

**2002 “Haunted by Detail”** (De Appel CTP 02), **Stichting De Appel**, Amsterdam.

**2002 “Married by Powers, Guided by Voices** by Bik Van der Pol” (De Appel CTP 02). Frac Nord – Pas De Calais, CBK, TENT, Artoteek Rijnmond, **TENT Centrum Beeldende Kunst**, Rotterdam.

**2002 “Short-cut”** (De Appel CTP 2002), **Stichting Kunst en Openbare Ruimte (SKOR) Inkijk**, Amsterdam.

**1999 “Ground: Space\_Surface\_Layer”**, **ISTANBUL-ART** project, Gallery Bir Dukkan, Istanbul.

**1997 “Intersection”**, SAN-ART, International Symposium and Art Events, **METU Culture Congress Centre**, Ankara.

**1996 “Unmasking the Mask”**, **Çukurova University** and **The Union of Chambers of Architects and Engineers**, Adana.

## PROJECTS

**2010 “Nicosia International Airport “** (*in the United Nations Protected Area*) International part of a project developed by Argyro Toumazou and Özgül Ezgin in the context of peace talks, under the auspices of the United Nations Good Offices, Cyprus.

**2007 “ctrl-alt-del”** sound-art project . Parallel event to the **10<sup>th</sup> Int. Istanbul Biennial**, Istanbul.

**2006** The Istanbul phase of **HTMLles EXPORT 2 [06]**, 7th edition of the **HTMLles Festival: Peripheries + Proximities**, Montreal. **NOMAD, Platform Garanti Contemporary Art Center** and the **Apartment Project**, Istanbul.

**2005 “ctrl-alt-del”** sound-art project. “*positionings*” section of the **9<sup>th</sup> Int. Istanbul Biennial**, Istanbul.

**2005 “Talking Game”**, streaming project. **Netart Community Congress 2005**, Graz.

**2005 “Sonic notes from Istanbul”** for **Radiodays**, live events broadcasted from **Stichting De Appel**, Amsterdam.

**2005 “NOMAD-TV.network”** 30 workshops, presentations, and talks, and archive. **Siemens-Sanat**, Istanbul.

**2004 “loosing.ctrl”** performances, talk and screenings, **Babylon, Platform Garanti Contemporary Art Center, Apartment Project, NOMAD Station 2**, Istanbul.

**2004 “A talk, a performance by Anabala film & video selection by NOMAD”**. **Trans\_European Picnic: The Art and Media of Accession**, Novi Sad, Serbia. Hosted by **kuda.org**, Novi Sad, **V2\_Institute for the Unstable Media**, Rotterdam.

**2003 “ctrl-alt-del”** sound-art project, Istanbul and Maastricht

## SCREENINGS

**2009 “Turkey. Video Selection”**. **Video.it 2009. Artegirovane**, Torino.

**2007-2008 “Animations on Altered Visions”**. **Work to do! Self-organisation in precarious working conditions**. Film Programme, **Shedhalle**, Zurich.

**2007-2008 “Coffe with Sugar”**, **Lab.preparat**, Seoul, **InterSpace**, Sofia, **Netfilmmakers**, Copenhagen, **NOMAD**, Istanbul.

**2006 “Snapshot 1”**. **CeC &CaC**, India International Centre, New Delhi, India.

**2006 “Snapshot 1” & “Snapshot 2”**, **Contemporary Image Collective**, Cairo.

**2006 “Snapshot 1”**, **Kulturni Inkubator**, Maribor.

**2006 Conscious in Coma.** A collaborative project of nine curators from Macedonia, Moldova, the Netherlands, Germany, Turkey, Palestine, Egypt, Lebanon, Iran. **Goethe Institut**, Istanbul.

**2005 “Vertigo Entrapped – Volume 2”** video and photography selection **ATTITUDE Festival**, Bitola.

**2005 “loosing.ctrl”** Transmediale .05, International Media Art Festival, **Haus der Kulturen der Welt**, Berlin.

**2005 “Vertigo Entrapped”.** **Serial Cases** Iasi, Graz, Holon, Novi Sad, Sofia, Prague, Istanbul, Zagreb.

**2005 “Presentation & Screening Series”.** **press to exit project space**, Pro Helvetia, Swiss Cultural Programme Macedonia, Skopje.

**2005 “Collaborative Projects”**, **The Israeli Center for Digital Art**, Holon.

**2003 “Istanbul”** film programme, **Balkan Konsulat.**, **Mediathek der Stadt Graz**, Graz.

**2002 “Haunted by Detail”** Film & Video Program (De Appel CTP 2002), **Filmmuseum**, Amsterdam.

### EDITORIAL

**2009** Editor of **Lapses/\*1 and Lapses/\*3.** (Book series of *the 53rd International Art Exhibition Venice Biennial Pavilion of Turkey*). First Ed. IKSIV. Istanbul.

**2006** Co-editor (with Yane Calovski) **Kontrol** online magazine. <http://nomad-tv.net/kontrol>

**2003** Editor for press bulletins of the **8th Int. Istanbul Biennial** (curated by Dan Cameron).

**2002** Editor of **Art-Ist 6: Contemporary Art Magazine**, Istanbul.

**2001** Writing for **Art-Ist 5: Contemporary Art Magazine**, Istanbul.

**2001** Writing for **Domus, m Magazine of Architecture, Design, Art and Communication**, Istanbul.

**1999** Editor for press bulletins of the **6th Int. Istanbul Biennial** (curated by Paolo Colombo).

**1995** The Chief Editor, **4<sup>th</sup> Int. Istanbul Biennial Bulletins** (curated by Rene Block).

### INITIATIONS

**2005 Upgrade!Istanbul**, Istanbul node of the international network **Upgrade!** on art, technology & culture. <http://nomad-tv.net/upgradeistanbul>

**2002** Founded “**NOMAD**” non-profit organization for experimental approaches in digital art. <http://nomad-tv.net>

### PUBLICATIONS

On contemporary art, design, technology and media since 1995. Enclosed as a separate document.

### SELECTED RESEARCH ACTIVITIES

**2005-2006 Curatorial Researches: Plymouth University, i-DAT and Plymouth Arts Centre**, Plymouth, **press to exit project space**, Pro Helvetia Skopje, Swiss Cultural Programme Macedonia, Skopje; **Mondriaan Foundation**, Amsterdam; **OCA**, Oslo; **Forum Stadtpark**, Graz.

**2005 Workshop:** “Media Strategies for Social Change” **MCTC, MASHAV**, Haifa.

**2003** “The Value of Culture” **The Amsterdam Maastricht Summer University**, Amsterdam.

**1997- 1999 Researches: on media studies:** “Televised Popular Agenda: A Cross-Cultural Research on Television”, London, research and on “Popular Culture”, **British Council**, Istanbul.

## SELECTED SEMINARS, TALKS, and PANELS

**2010 Three Days Seminar Series** “Designing Exhibition Processes”, EMAA, Northern Cyprus, Nicosia.

**2010 Presented Paper:** “Surviving through “mobility” and “connectivity”. Tracing Mobility: Cartography and Migration in Networked Space Symposium, **Nottingham Contemporary**, Nottingham.

**2010 Lecture** “Digital Culture in Turkey” for the Hybrid Media Lab, based at the **Ontario College of Art and Design**, Toronto.

**2009 Lecture and Workshop. 14th Edition of BJCEM, Skopje 2009:** The Biennale of Young Artists from Europe and Mediterranean, **European University**, Skopje.

**2009 A conversation** with Ned Rossiter on ‘Organised Networks’. *Durational Practice and Organised Networks*. “Out of Blue”, International Symposium initiated and organized by **The Blue House**, Ijburg.

**2009 Seminar: “Case of NOMAD”.** *Artist-Run Spaces: An Alternative Model of Practice and Exhibition in North Africa and the Middle East Today*, **Tate Modern**, London.

**2008 Lecture** at **Rijksakademie van Beeldende Kunsten Amsterdam**.

**2007 Presented paper: “Inter\_Connections” Seminar** with Ute Meta Bauer and Paul O’Neill. **Plymouth Arts Centre**, Plymouth.

**2007 Presented paper:** “Detecting Digital Culture in Turkey”. CWS Conference, Lab.preparat, **Total Museum of Contemporary Art**, Seoul.

**2006 Seminar:** “Sound-art in Turkey and the ctrl\_alt\_del Project”. The Upgrade! International: DIY Oklahoma City Symposium Untitled [ArtSpace], Oklahoma City.

**2006 Seminar:** “The Issues of Control, Processed by Digital Art” MSE (Middle and Southern Eastern Europe) Meeting **National Gallery**, Pristine.

**2006 Conducted “Visiting Curatorial Initiative: cross-meeting 1”.** Swiss Cultural Program South East Europe and Ukraine. **press to exit project space**, Skopje.

**2006 Conducted “Container Project - Istanbul meeting ”** *partners: kuda.org (Novi-Sad), InterSpace (Sofia), NOMAD (Istanbul), Townhouse (Cairo) and <rotor> Gallery (Graz)*. **Platform Garanti Contemporary Art Center**, Istanbul.

**2006 Panelist** at “INTERLACE 1” with Philip Sherburne (moderation), Marcos Boffa, Matjaz Mancek, Alain Mongeau, and Jan Rohlf. **C Transmediale**, Berlin.

**2005 Conducted** a workshop on Curatorial Practices with young Macedonian curators in the framework of the Visiting Curatorial Initiative, ”, Swiss Cultural Program South East Europe and Ukraine. **press to exit project space**, Skopje.

**2005 Guest Lecturer** “A series of Lectures” for Curatorial Studies Programme conducted by Suzanne Van de Ven, Dept. of Art and Cultural Studies, Faculty of Humanities, **University of Amsterdam**, Amsterdam.

**2004 Moderator** at Panel Discussion: "Performing an International Arts Program" Matei Bejenaru, Eyal Danon, David Kulhanek, Edi Muka, and Branka Curcic **Middle and South-Eastern Europe meeting**, **< rotor >**, **Palais Attems**, Graz.

**2004 Presented paper:** "Extracts from a Polyphonic Urbanscape: A Case of Istanbul through Cultural Productions" for Conference: Cities of Collision organized by **International Peace and Cooperation Centre IPCC, Bezalel Academy of Arts and Design Jerusalem, University of Arts Berlin, The Van Leer Jerusalem Institute**, Jerusalem.

**2004 “Debate** "Go for Soft Institution!" with Christiane Mennicke, Basak Senova, and Arno van Roosmalen, Moderator: Valentijn Byvanck. TRACER project of **TENT. / Witte de With**, Rotterdam.

**2004** “The structure and operation of NOMAD” Regional New-Media Meeting, **Goethe Institute**, Belgrade.

**2004 Took part** in “Balkan Reunion / Pub(lic) Conference” *A follow up project for “In den Schluchten des Balkan” (Kunsthalle Fridericianum, Kassel, 2003)*, **Institute of Contemporary Art - Sofia**, Sofia.

**2003 Presented paper:** “Reversing A Capitalist Drift through Practices of the Contemporary Art Audience” *Definitely Speaking Seminar Part 3: The Feminine City, Public Art in a Gender Perspective*, by **Swedish Institute, Platform**, Istanbul.

**2002 Presented paper:** “Cinematographic Spaces constructed by Nomadic Technologies” with Emre Erkal *An Interdisciplinary Meeting, Cinema and Design: Design in Wonderland*. **Architecture Faculty, Istanbul Technical University**, Istanbul.

**2003 Panelist** “Draining the Poison” panel for ISTANBUL project- Balkan Konsulat - <rotor> **Celery**, Graz

**2002 Presented paper:** “Pull and Push Performances: The notion of *interaction* in performances or performative actions”. *which which way way*. **Marres Centrum voor Beeldende Kunst**, Maastricht.

**1999 Presented paper:** “Screen\_Time\_Anti-Hero: Alice in Screen Interval”, *Seyyar Seminerler 1*, Panel No: 3 “The Visual Phases of Technology”, **Foundation of Social Studies**, Istanbul.

**1996 Presented paper:** “The Ethnic Shadows Reflecting Over The City Texture”, **Cukurova University, Faculty of Engineering and Architecture and The Union of Chambers of Architects and Engineers of Turkey**, Adana.

## JURIES

### ACADEMIC

**2008-2010 Member, Thesis Jury, PhD in Art and Design:** Orton Akıncı, Institute of Social Sciences Art and Design Programme, Yıldız Technical University, Istanbul.

**2008-2010 Member, Thesis Jury, PhD in Interactive Media Design:** Hüseyin Kuşçu, Institute of Social Sciences Art and Design Programme, Yıldız Technical University, Istanbul.

**2006-2010 Member, Thesis Jury, in Art History:** Pelin Tan, Institute of Social Sciences, Istanbul Technical University, Istanbul.

**2008-2010 Member, Thesis Jury, MA in Communication Sciences:** Kaya Tabanlı, Zeynep Altundağ, and Emir Somer, Graduate Institute of Social Sciences and Humanities, Kadir Has University, Istanbul.

### ART

**2010 “Henkel Art.Award, Central Eastern Europe” (Vienna)** with Karola Kraus (AT), Juraj Carny (SK), Dorota Monkiewicz (PL), and Maria Vassileva (BR) by KulturKontakt, Austria.

**2010 “Henkel Art.Award, Istanbul”** with Gülsün Karamustafa (TR), Esra Sarıgedik (TR), and Zuhul Ulusoy (TR) by Henkel, Turkey.

**2009-present “Rotary Istanbul Art Prize”** with Ayşegül Sönmez (TR), Can Elgiz (TR), Birol Özalp (TR), Kaya Özsezgin (TR), and Haşim Nur Gürel (TR).

**2010 “art.homes: an exchange program of Munich-Istanbul artists”** with Ayşegül Sönmez (TR), Marcus Graf (DE), Anna Heidenhain (DE), Bertrand Ivanoff (DE), Beste Gürsu (TR), and Canan Beykal (TR) by art.homes.

**2003 “The 23rd International Contemporary Artists Competition”** with Eyal Danon (IL) and Anton Lederer (AT) by Painting and Sculpture Museums Association, Istanbul, Turkey. (RHMD)